

BUNCOMBE COUNTY KINETIC SCULPTURE

	Artist: Todd Frahm Project: Fighting for Alpha Residence: Asheville, NC	Artist: David Sheldon Project: Aequitas (Equity) Residence: Asheville, NC
Description of Proposal:	Two fish would rotate around a central axis on an industrial shaft and bearing. All rotation would be actuated by wind. Fighting for Alpha was awarded second place in the	15 foot tall sculpture utilizing stainless steel and corten steel with an internal hub bearing allowing the movement of the top 1/3 of the work by wind
Materials:	Corten steel and stainless steel	Corten steel and stainless steel
Project dimensions:	14 feet tall	15 feet tall x 6 feet wide (6 ft diameter)
Proposal requirements:		
<ul style="list-style-type: none"> <li>Artist statement</li> </ul>	I am interested in the visual dualities that exist between language and medium. Combining humor, cynicism, and sculpture I hope to subvert the conventional connotations of words and/or materials. My greatest ambition is to leave the viewer with a slightly skewed perception of something, which they had previously taken as common knowledge.	The goal of Sheldon Studioworks Public Art Team is providing and installing dynamic and stimulating sculptural installments for public settings, both interior and exterior.
<ul style="list-style-type: none"> <li>Resume</li> </ul>	<p><b>Recent Commissions:</b></p> <ul style="list-style-type: none"> <li>Chapel Hill Library, <b>THE GRAND INTIMATE</b>, Install June 2015, Chapel Hill, NC</li> <li>Energetikas 10<sup>th</sup> Annual International Symposium, <b>JOURNEY'S END</b>, June 2014, Palanga, Lithuania</li> <li>Columbus Regional Hospital, <b>HALCYON</b>, June 2011, Columbus, IN</li> <li>City of Vandalia, <b>BELLWETHER</b>, September 2010, Chiseled Limestone Symposium, Vandalia, OH</li> </ul>	<p><b>Recent Exhibitions and Projects:</b></p> <ul style="list-style-type: none"> <li>Groveswood Art Gallery, Asheville, NC. 2016</li> <li>Tucker Gallery, Downtown Lenoir, outside sculpture installation outside Lenoir Courthouse. Lenoir, NC. 2016</li> <li>Groveswood Gallery, sculpture, sculpture garden, Asheville, NC. 2015</li> <li>Regional Artist Project Grant, awarded by the Arts Council of Henderson County and the North</li> </ul>

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	<ul style="list-style-type: none"> <li>Indianapolis International Airport, <b>THE BIRTH OF FLIGHT</b>, May 2010, Indianapolis, IN</li> </ul>	Carolina Arts Council for sculpture project. 2010
<ul style="list-style-type: none"> <li>Three (3) color images of ONE sculpture with each application: two images clearly showing the front and back of the sculpture: one other showing detail. Be sure to show the scale of the work.</li> </ul>	Artist provided one view of work in the Plaza, one illustration showing scale of work and detail of the fish	Artist provided two views of work in the Plaza from two different approaches and a plan of the work showing components, rotation mechanism, and dimensions
<ul style="list-style-type: none"> <li>Two (2) color images of sample works representing artist's original work that best illustrate sculpture experience/of similar type</li> </ul>	Artist provided color images of rock sculptures, one cast gargoye, one steel wire bird sculpture	Artist provided color images of three large scale metal sculptures and one metal sculpture (public art) installed.
<ul style="list-style-type: none"> <li>Contact information for three references from projects of similar scope and size.</li> </ul>	Not provided by artist	Provided by artist
<ul style="list-style-type: none"> <li>Artist may include a maximum of one (1) video file.</li> </ul>	Video of artist's biography	Video clip of not to scale model of Aequitas in movement
<ul style="list-style-type: none"> <li>Budget: \$35,000</li> </ul>	\$35,000	\$35,000
<ul style="list-style-type: none"> <li>Special considerations</li> </ul>	<ul style="list-style-type: none"> <li>Timeline for completion: "I can complete this sculpture within three to four months of approval, depending on what other projects are underway upon commencement."</li> </ul>	<ul style="list-style-type: none"> <li>Timeline for completion: "If I am given an ample enough of an advance for time and materials, I could have the piece completed within a month"</li> </ul>